

Our Understanding



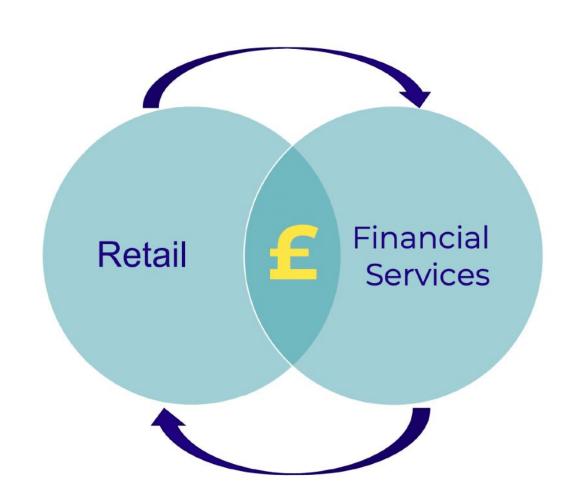
Our Understanding of Studio

"Studio is an established and reputable multi-channel business that has been in operation for over 50 years. It has developed from its humble beginnings in 1962 when it specialised in the provision of predominantly paper products sold through a mail order catalogue."

"Digital first, value retailer, with integrated credit...

	DIGITAL 1st	VALUE	CREDIT
studio	/	/	~
PRIMARK®	×	~	×
6 m	×	~	×
ASDA George.	×	~	×
Argos	X	~	~
next	×	×	~
SHOP.	~	X	~
N BROWN Kheve Faskion- Firs!	/	X	~
amazon	~	~	×

...unique and defendable position"*



"Studio maximises potential where customers love our products and use our credit facility"*

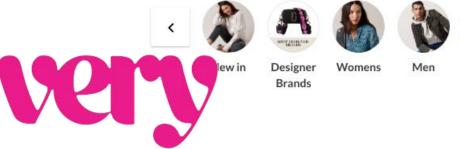
Competitors



DENIM LADE FOR SHOP ALL DENIM WOMENS DENIM MENS DENIM BOYS DENIM

BORN















Treat yourself...
to some top brand Electricals for less.
Event ends 05/03/20

Home trend updates
Refresh your home
with the latest looks

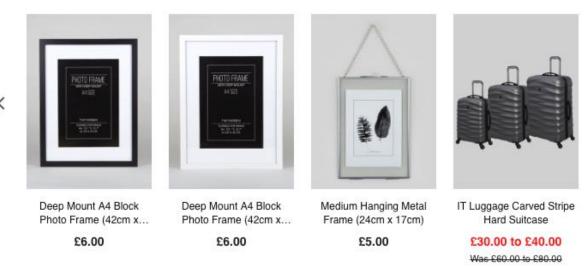
World book day

Everything you need to bring
their favourite stories to life

All brand new

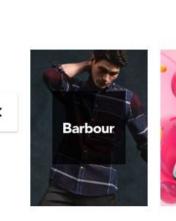
Get a head start on the new season
with the brands you love













Shop now, pay later with a Very Account





Picadilly Fabric 3 Seater Sofa



New For You

Stylish new arrivals

SHOP NOW

George.

£799

Find out more

£559 (Save £240)



Delivery and returns More info

Homepages look modern and light with "breathing space" around elements.

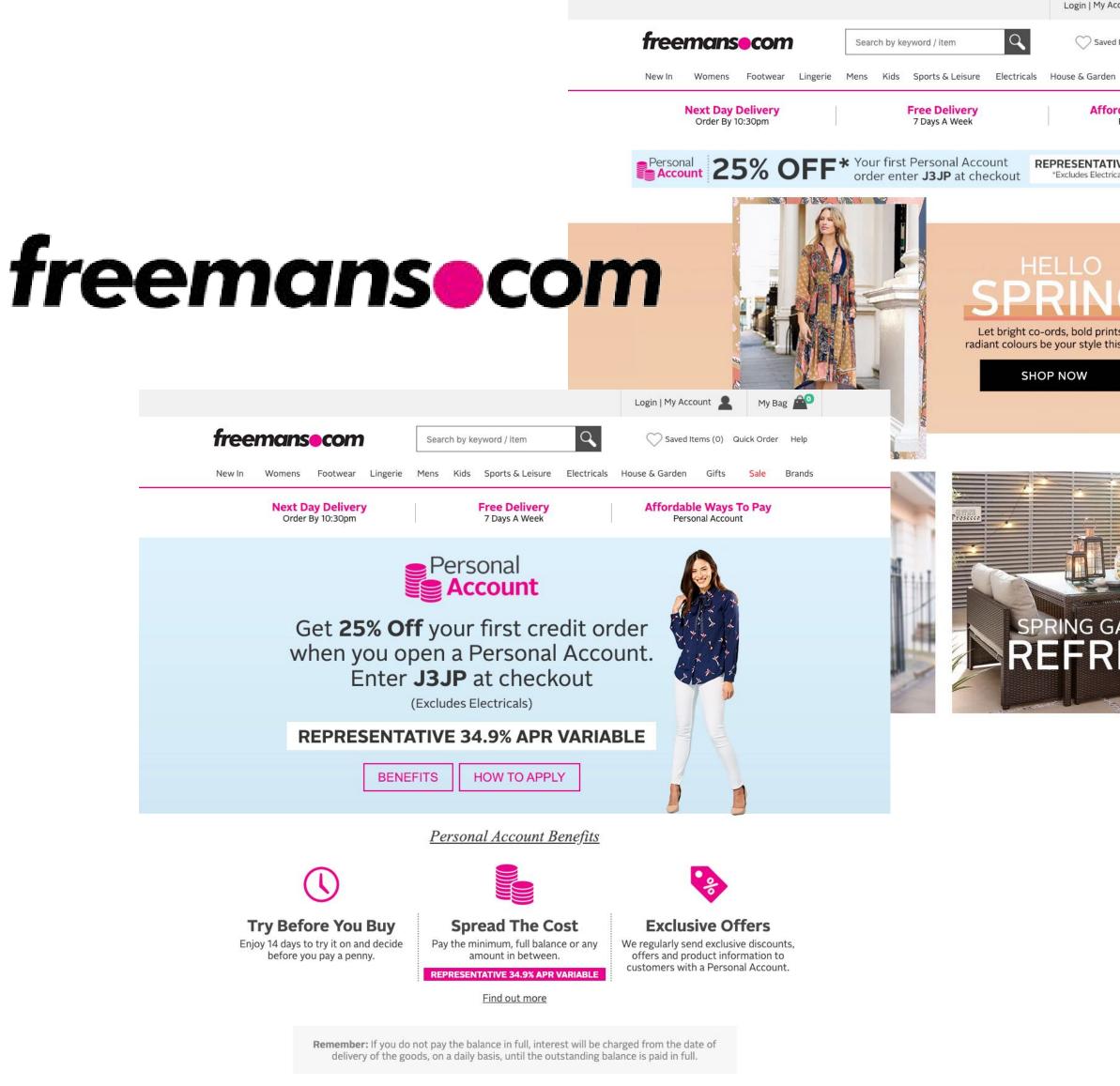
Very clearly highlights their own pay later option at point of decision on the product page.

Freemans

Freemans offer a higher price point across its products, but like Studio, offer a personal credit account as its primary payment method.

Freemans have a visually interesting information page for their credit offering, and promise 'Exclusive Offers' and 'Try Before You Buy' as incentives.

Their homepage looks modern and follows a spring story theme.





Affordable Ways To Pay

Personal Account

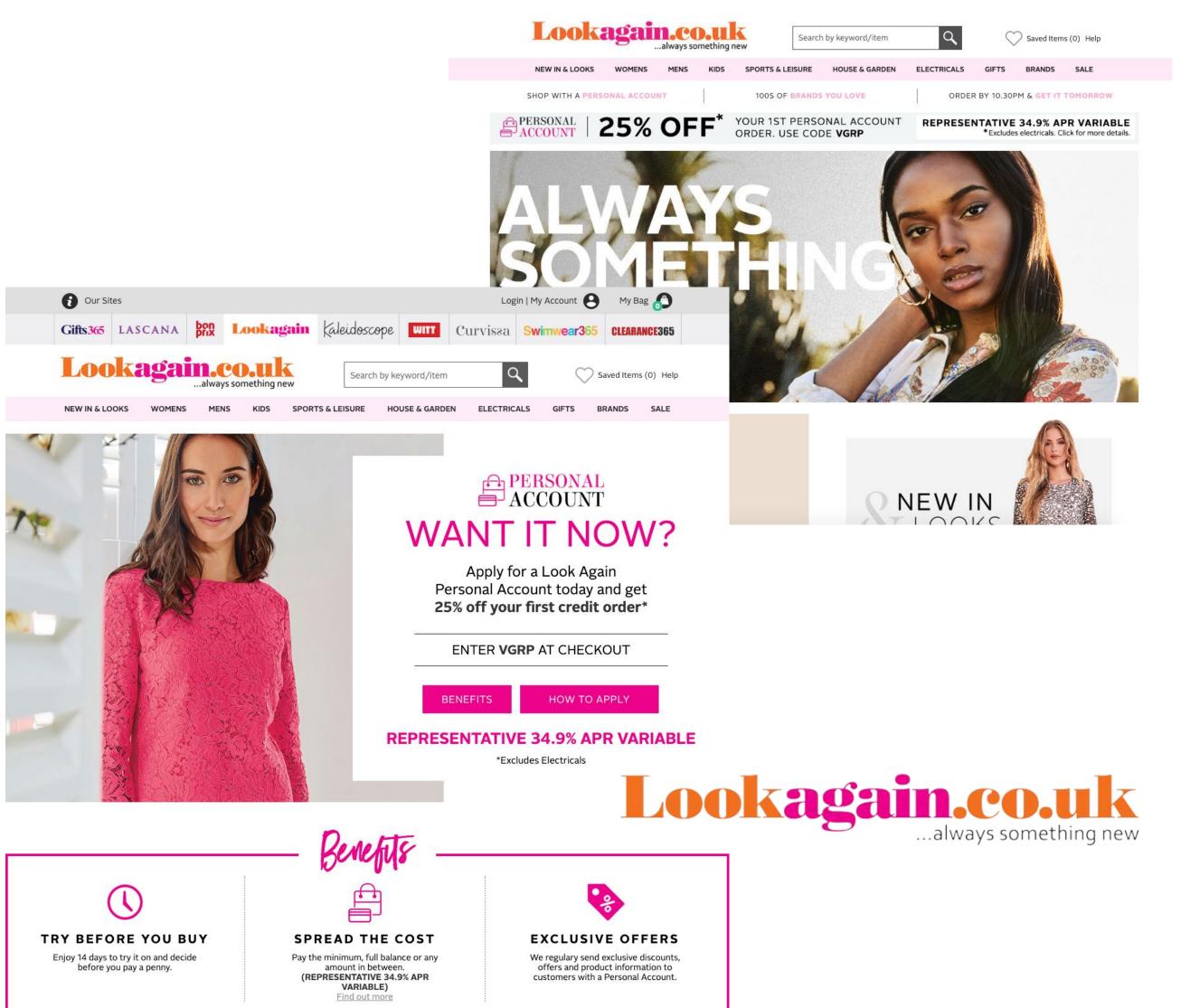


Look Again

Similar to Freemans, "Look Again" and its family of websites feature their personal credit account strongly on the homepage.

They have an engaging information page for their credit offering, and also promise 'Exclusive Offers' and 'Try Before You Buy' as incentives.

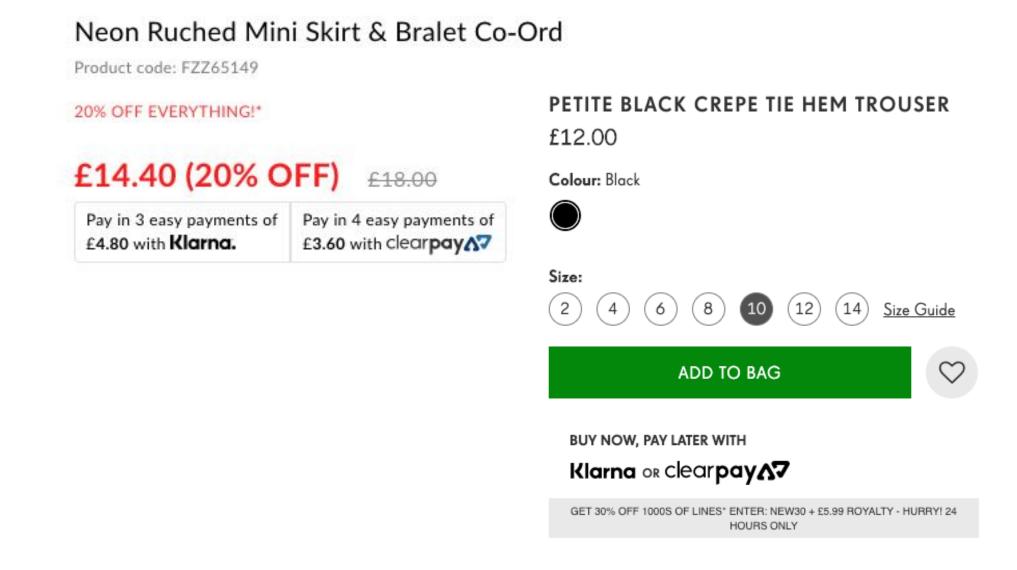
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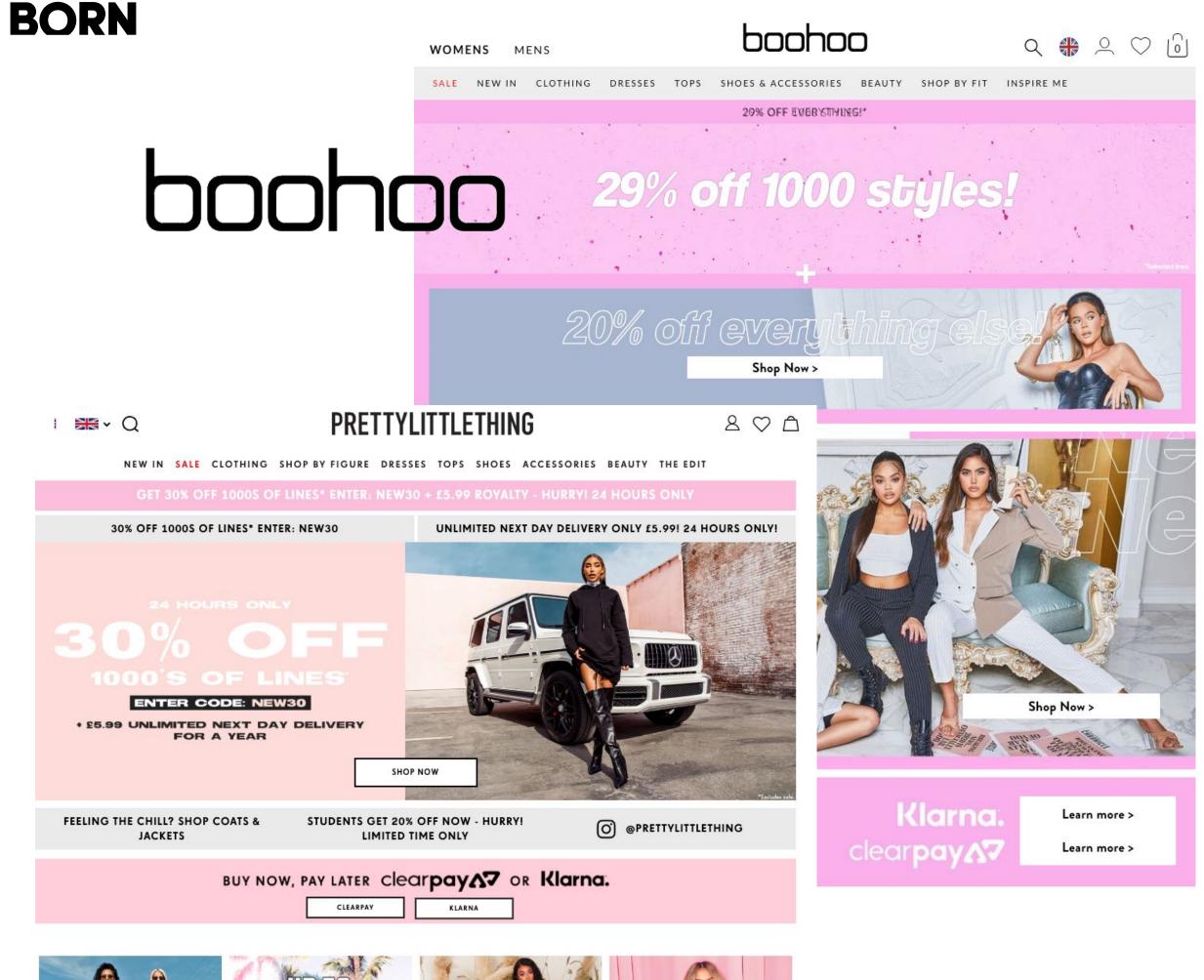


Boohoo & Pretty Little Thing

Boohoo & Pretty Little Thing focus on young discount fashion, push 'Pay Later' payments on their homepage.

Both sites feature the payments strongly on their product pages



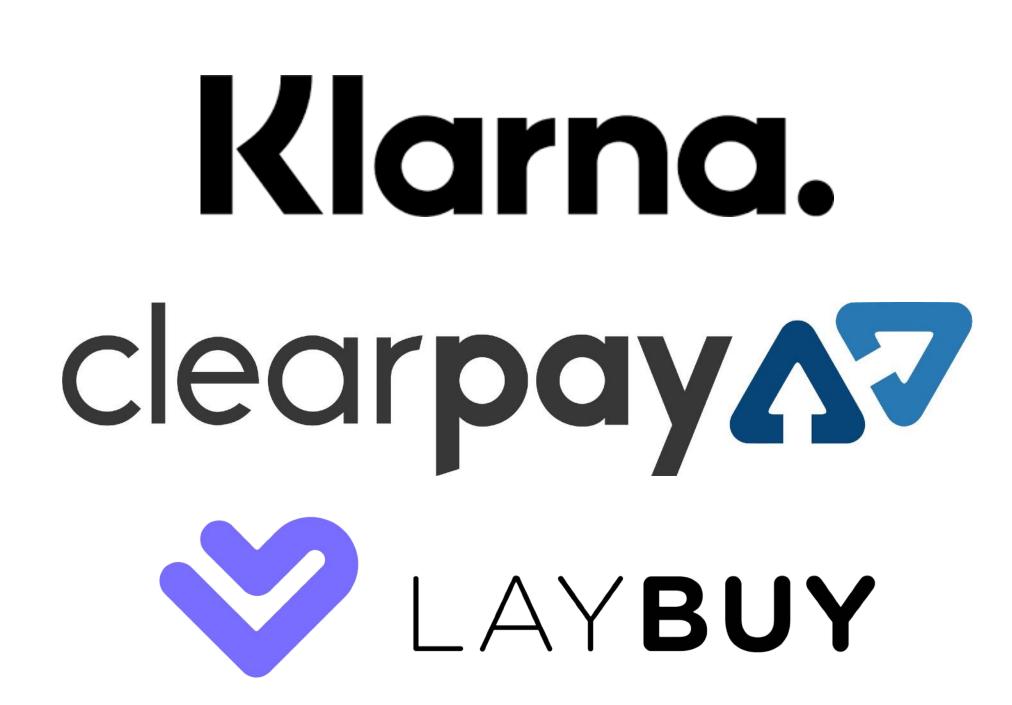




The Rise of 'Buy Now Pay Later'

- ☐ 60% of users are young, aged 18–34 years
- ☐ 55% of users reported they are spending more than they did before the BNPL era
- □ 81% of users agreed that BNPL allowed them to buy more expensive items
- ☐ 1/3 of users reported not having any other credit facility*

This is THE method preferred by millennials, the hard-to-reach consumer group born roughly between 1980 and 2000. A group which is wary of the credit card industry and which has, it seems, limited patience with un-smooth user interfaces.**



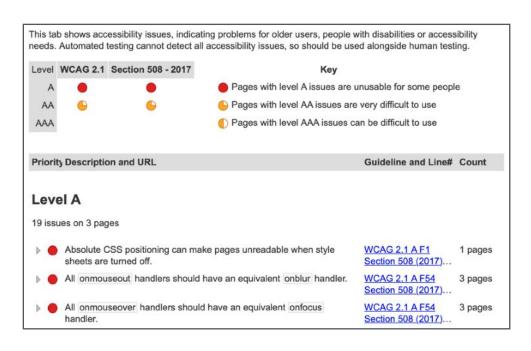
UX Insight

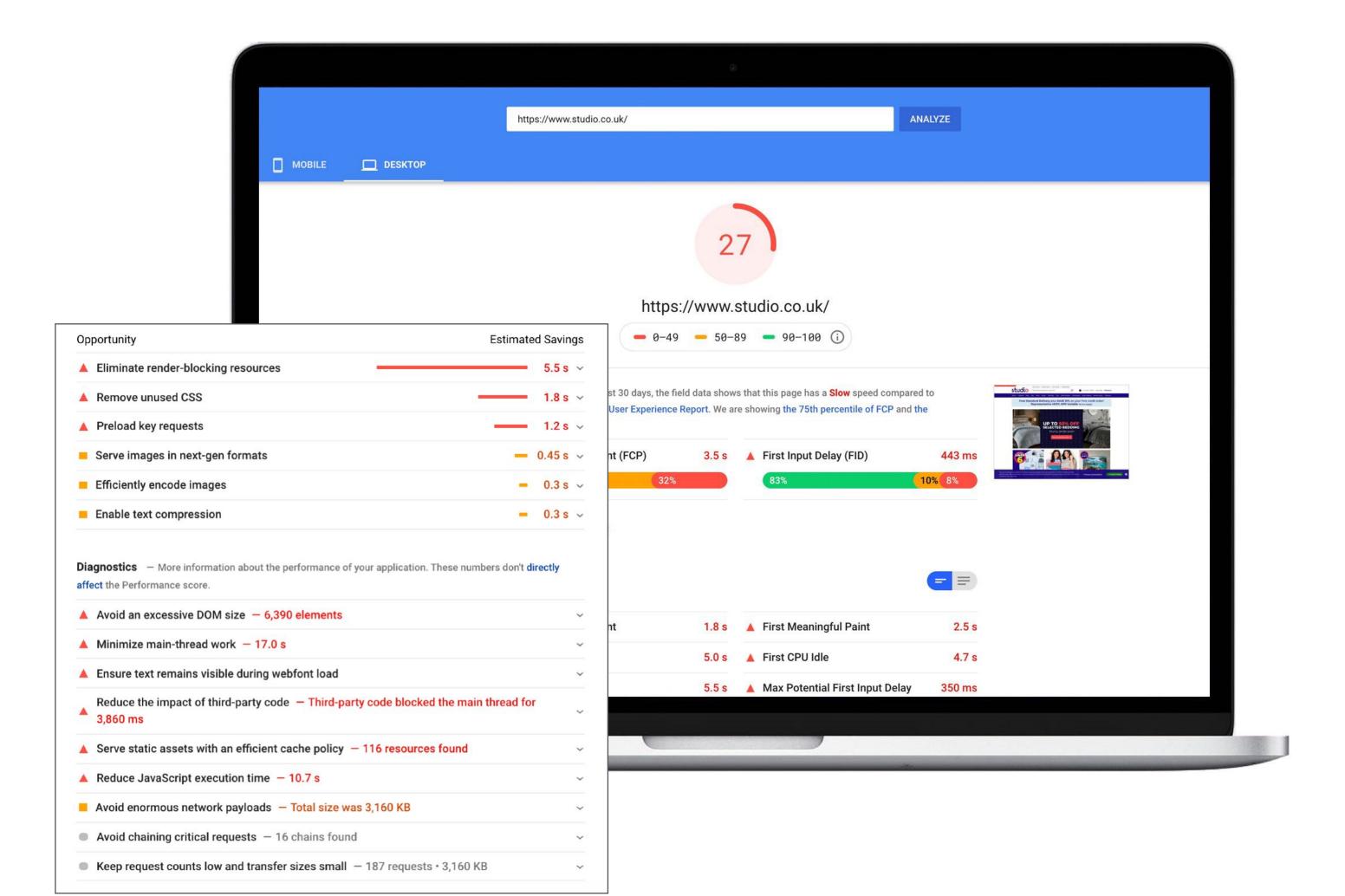
Site Performance

Google page speed tests returned low results for both mobile and desktop across homepage, category list page and product pages.

The top opportunities to fix this is eliminate render-blocking resources (javascript rendered from the head element), and reduce the DOM size of the page.

High level site testing of ten pages also indicated accessibility errors which may prevent some people from browsing.



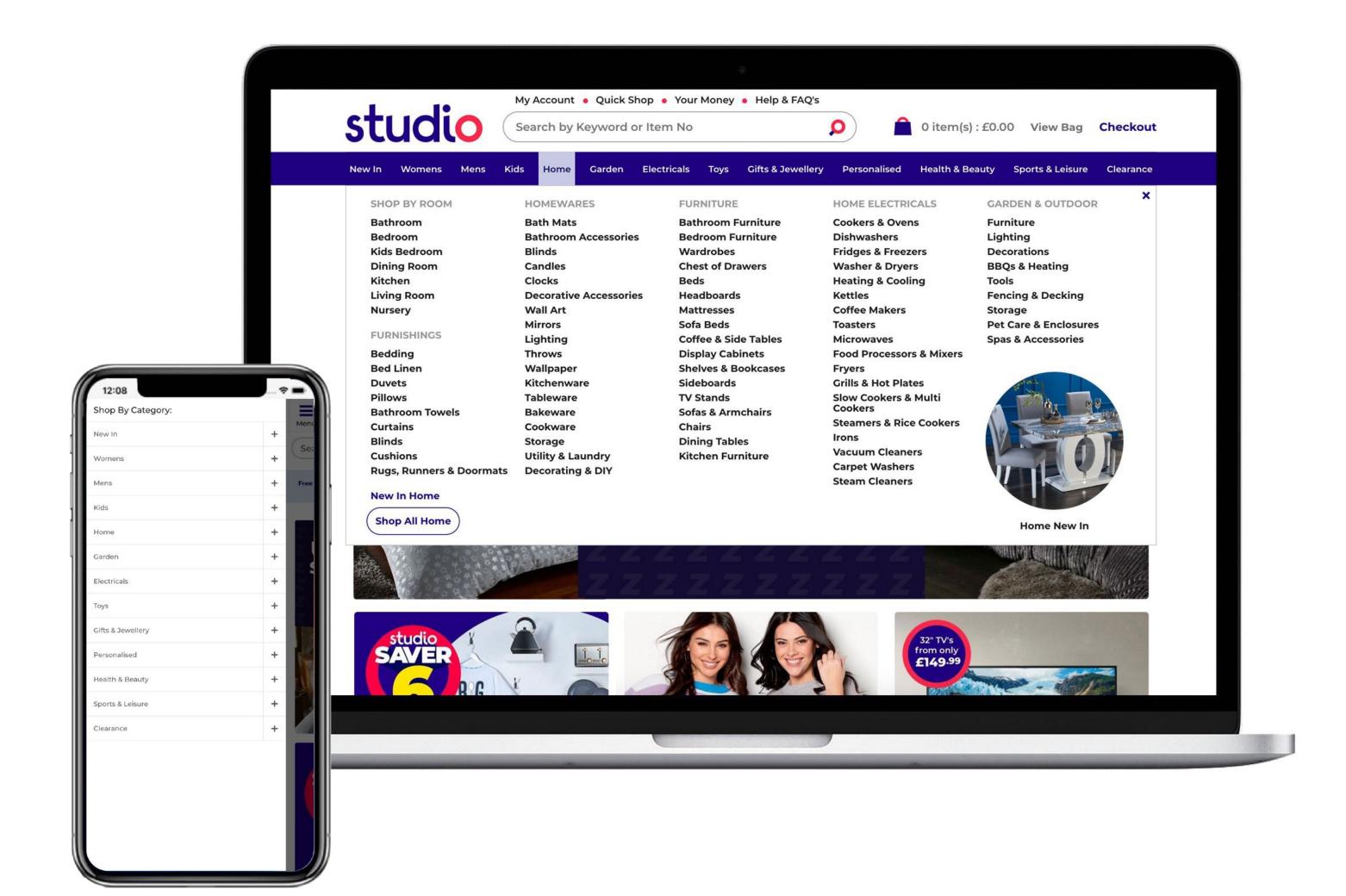


Information Architecture

The secondary level fly-out menu is highly populated and overwhelming for the user.

Whilst we understand the SEO value and the cross categorisation of some products, there may be a case for assessing the clarity, classification and hierarchy of the information from the user point of view. For example the different and confusing paths to purchase could be, 'Shop by room > Bathroom', or 'Furniture > Bathroom Furniture'

The header could be decluttered by removing some of the repeated links and unnecessary text. For example, '0 Items (£0.00)' is redundant.

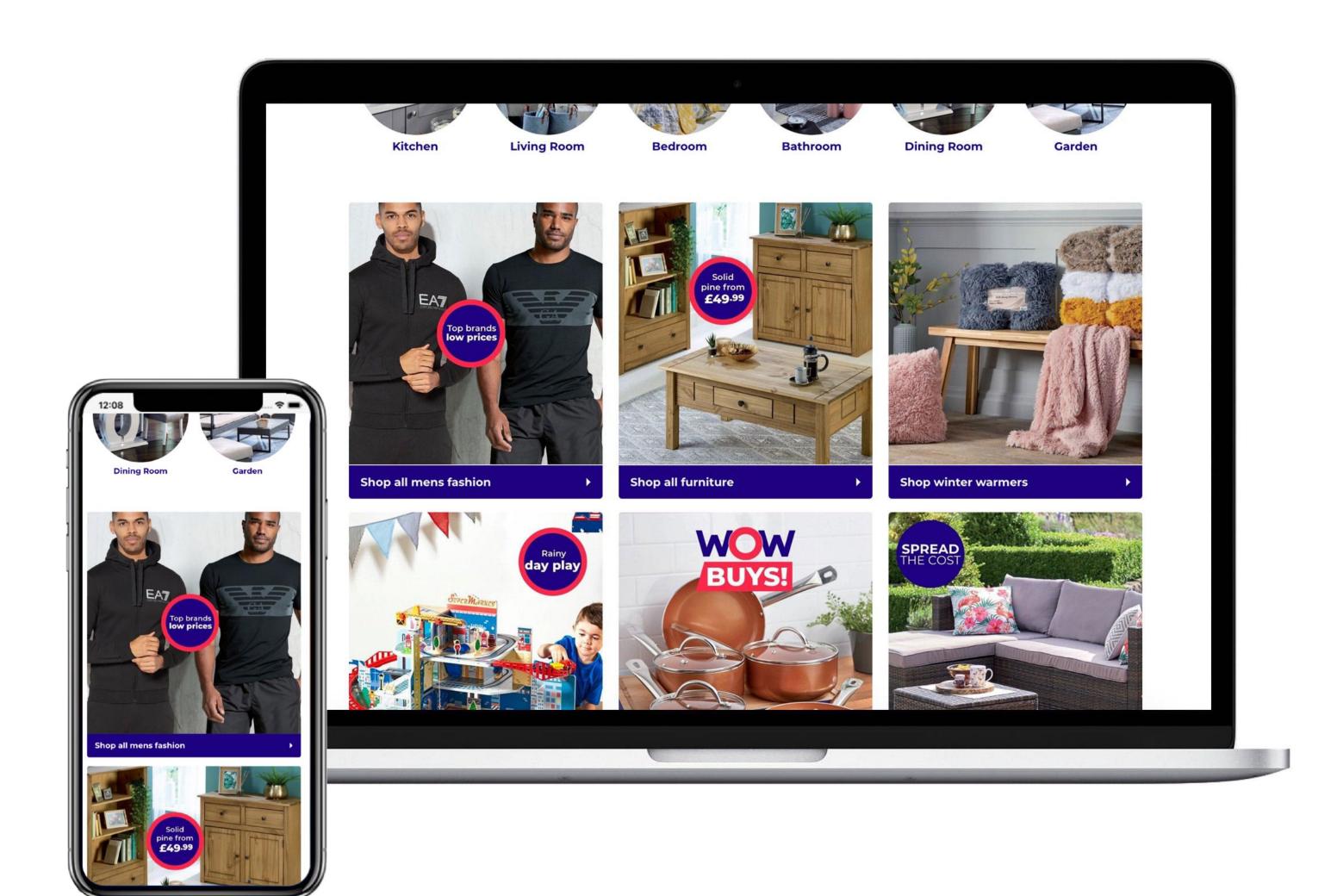


Homepage

The page is very long and condensed, consisting mainly of lifestyle images and links to categories. We recommend adding engaging curated content in less solid block design; more editorial rather than just links to categories, and with more white space on the page.



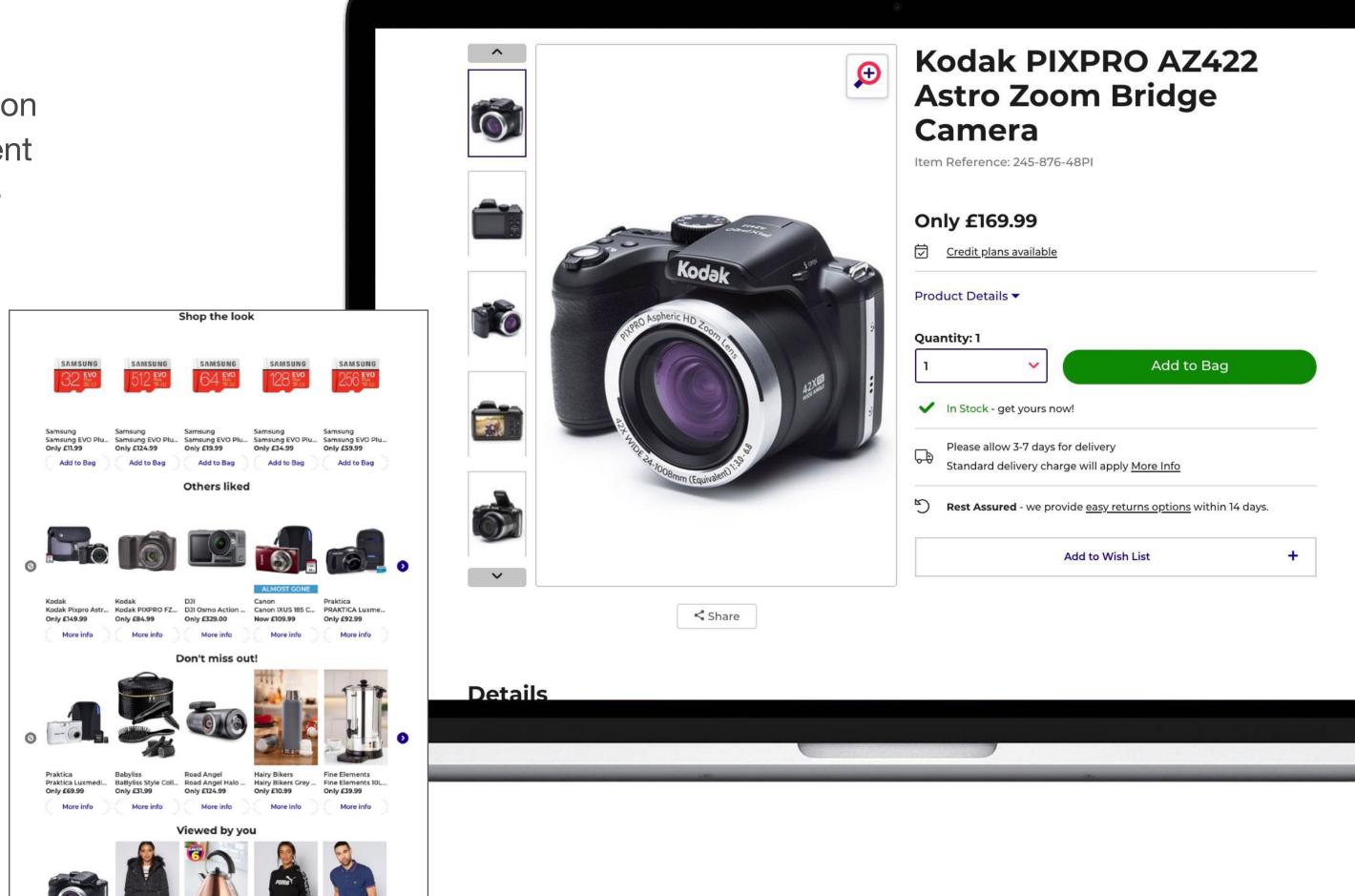
The main hero banner and the 'Free Delivery' are both images without any html text, and incomplete alt text, which is a barrier to SEO and accessibility.



Product Information

Despite having an extensive buying guide section with links to categories, there is no guide content on the product page. This content is a valuable asset that can convert a customer to a buyer if available at the point of decision. Consider including some of this content on the product pages.

This particular product page has four product upsell carousels, which along with creating a heavyweight page, provides the customer with many untargeted products. Consider using a maximum of two carousels with personalised and relevant products.



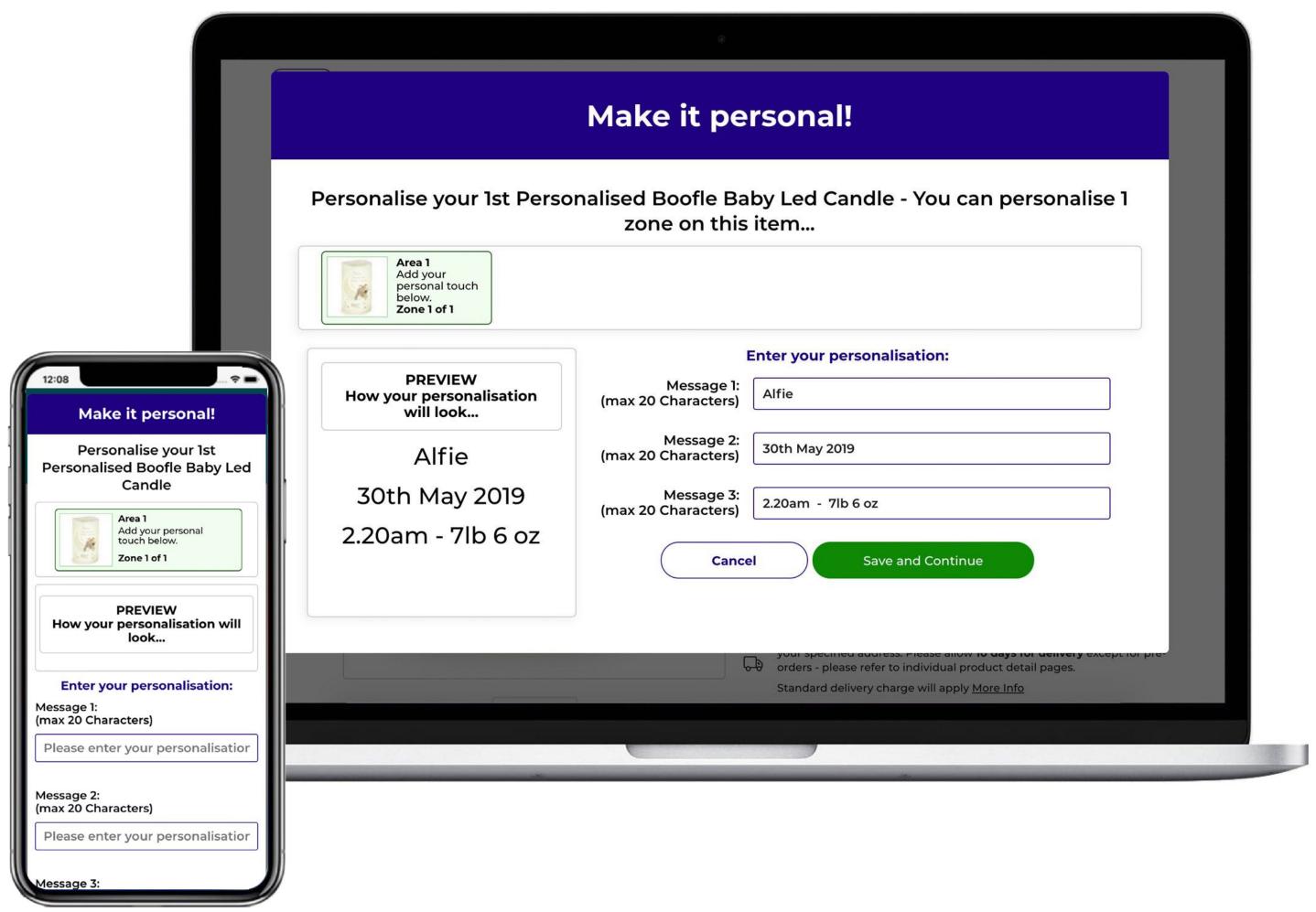
Personalisation

"We're really proud of our Personalisation Facility which is market leading in UK retail, enabling our Customers to order products individualised to their own specifications at no extra cost. Last year we personalised over 2.3m items and dispatched over 8 million parcels."

This fantastic achievement could be improved with further development of the functionality.

Better visualisation of the personalisation on the product is more readily available as a software product, and would enhance the user experience to increase conversion.

Consider featuring this service on the homepage more strongly to tell the personalisation and gifting story.



* studio.co.uk

Product Presentation

Product are represented in different ways across the website. Elements should use consistent colours and styles to represent various elements of the product pricing, savings and attributes, so the user can understand and recognise these patterns in order to navigate your site faster.

Where ever possible, these elements should be rendered with html and not as imagery so it can be picked up for SEO and accessibility.



Michael Kors Michael Kors Large Rhea Black...

£350 Now £295.00 **SAVE 16%**



Studio Lace Detail Top

*** * * *** (5) Only £5.00





Only £99.99



SAVE £5.00

EGL Classic Collection Pyramid K... £24.99 Now £19.99

Add to Bag

Only £12.00

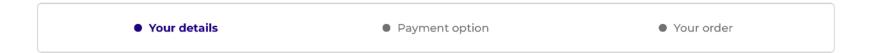


Older Girls 2-Piece Chevron Hoody and...

Studio

Checkout

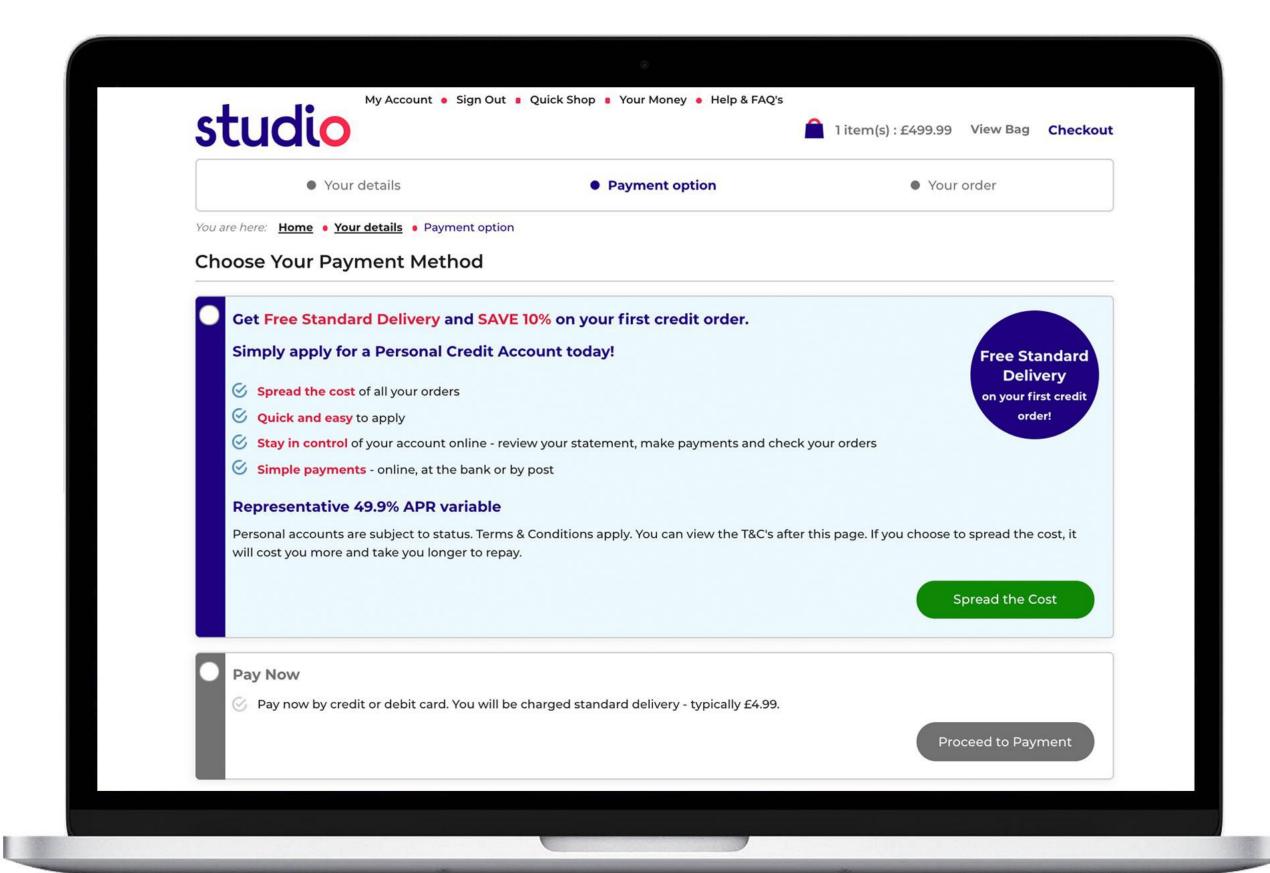
On some checkout pages, there is still a certain amount of clutter that should be removed, for example, the breadcrumbs repeat the process shown immediately above, the top information links and the checkout link.



"Your Details' 'Payment Options' and 'Your Order' do not visually indicate their purpose to show the progress through checkout. Consider revisiting the visual design.

For a first time user, the payment option page is overwhelmingly about credit, at the cost of almost losing the pay now buyer. We realise this is the business model, but consider rebalancing with some subtle text changes. (For example "Pay Later" / "Pay Now")

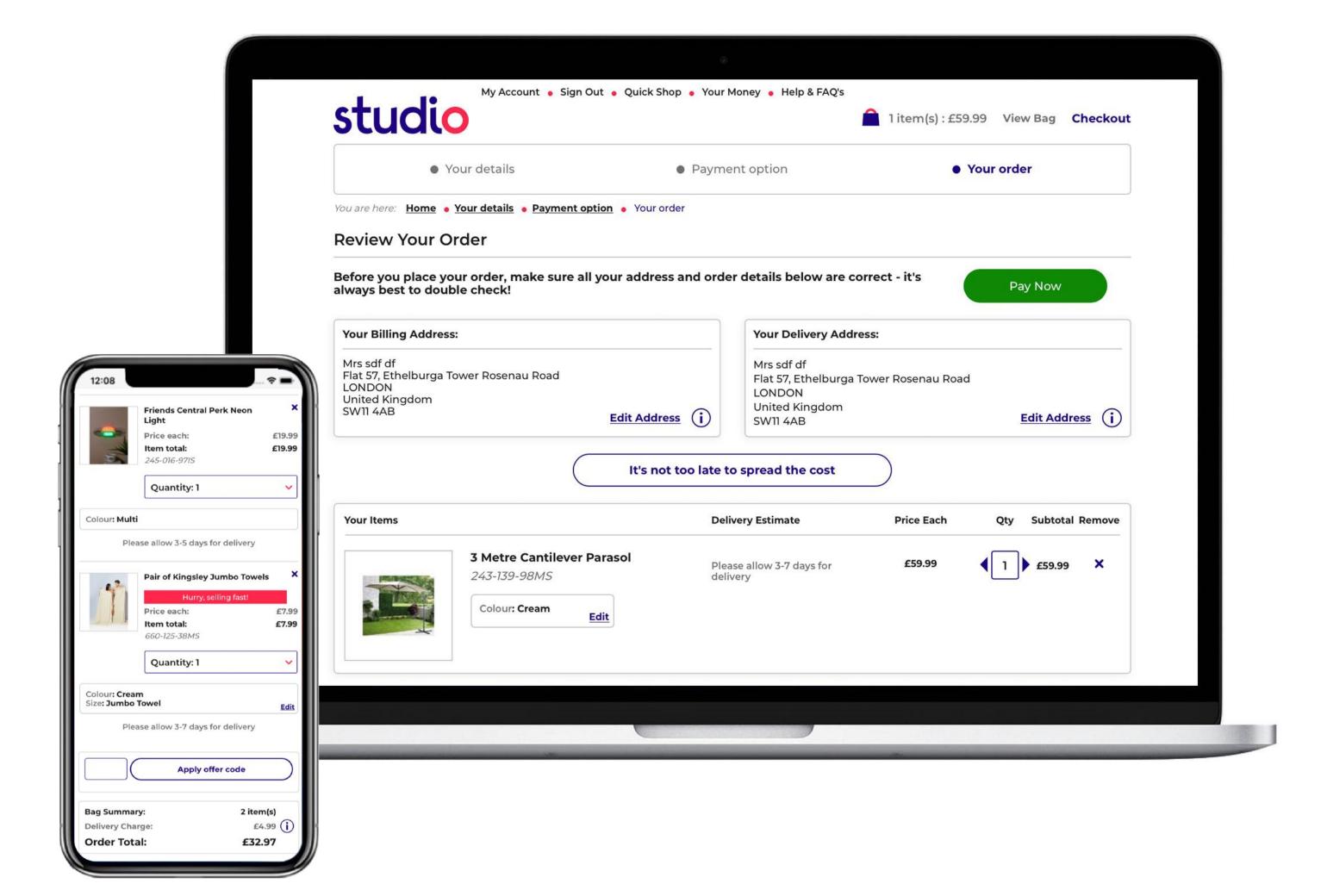
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Order Review

The review page (card payment route) continues to be visually confusing because of the multiple outlined and underlined components. Text input boxes, buttons and content areas are all outlined, confusing the visual affordance of the elements.

Consider removing some of the content outlines to clear the page and put emphasis on the "Not to late to spread the cost", "Apply offer code" and "Pay Now" elements

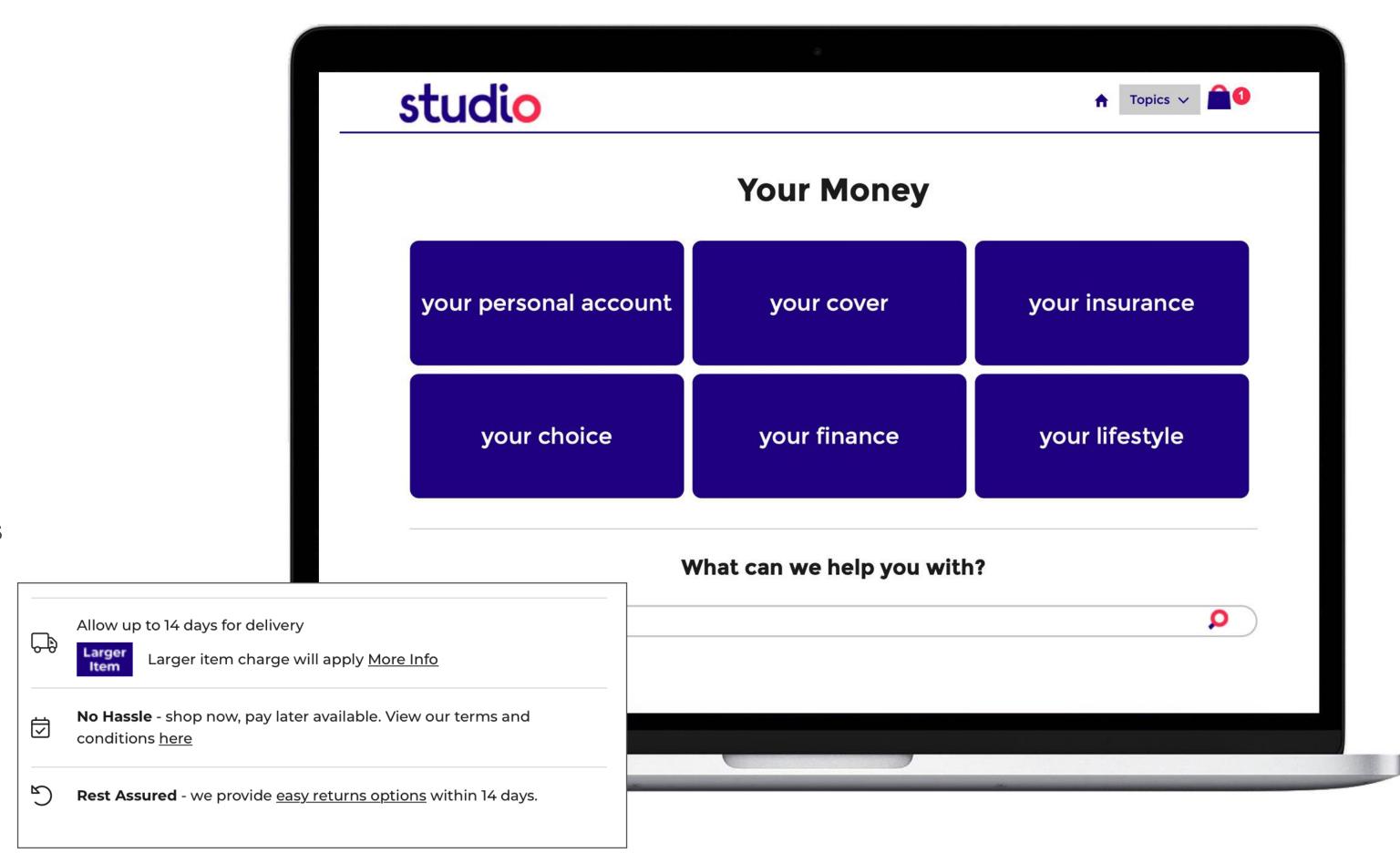


Credit Account

There is plenty of information about financing in the help links at 'Your Money', but the journey is confusing for a new user. Consider rewriting content with better explanatory text about Studio as a heritage brand and trusted credit provider, and integrating more of this information into the shopping journey as reassurance for the customer.

It's not currently clear where the customer choses Buy Now Pay Later' (BNPL) or 'Interest Saver' for their order.

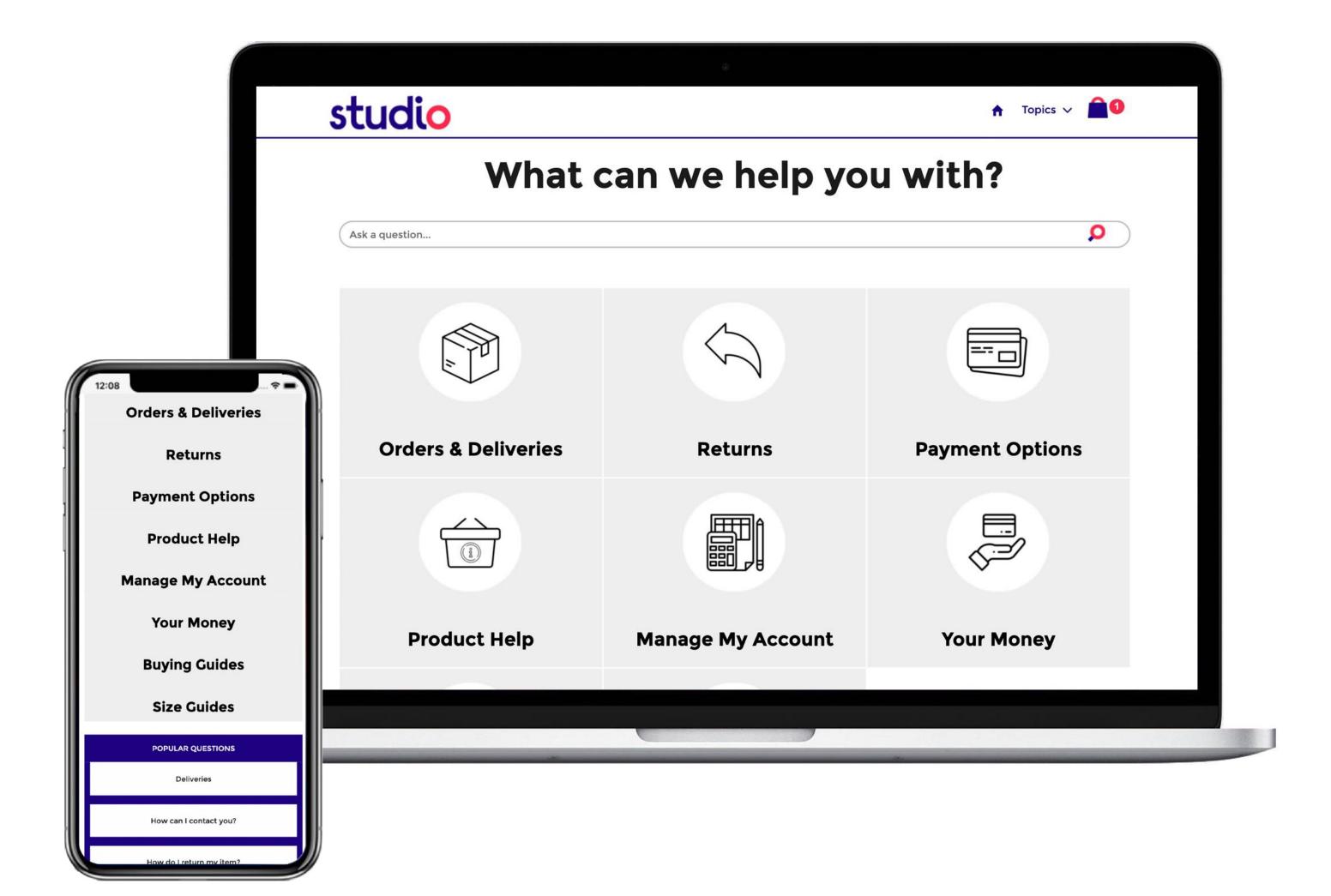
Not all products include the "Shop Now, Pay Later", "No Hassle..." link, adding confusion about which products can be purchased with credit.



Help and Support

This section currently sits on a subdomain and loses many of the header and footer elements of the site. This can be a little confusing for the user as they are generally sent to a new support page on this site in a new window without warning.

Consider reorganising and integrating this valuable content into the main website domain where appropriate.



Summary



- Overall, the site has much of the functionality and content required to help the customer experience. However the design and content need a refresh to 'lighten' the visuals, and target relevant content.
- Revisit the information architecture, audit the current categories, help content and their hierarchies to create a clearer path to product. Remove duplicate and confusing categories and content to "declutter" and bring clarity to the site.

- Merchandise home and key category landing pages with more engaging content, services, editorial or social content. Design and create new merchandising blocks to break up the rigid rectangular layouts and introduce more white space.
- One of the USP's is the personalisation of products.

 Consider featuring this on the homepage more strongly to tell the story of personalisation for gifts.
- ☑ Use content to bring the brand and it's heritage to life.
- ☑ Include clearer context of the financial services through the shopping journey.

Thank you

www.borngroup.com